

SEMESTER I

PART-II ENGLISH GENERAL ENGLISH-PAPER I

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
AGEN11	PART-II	Y	Y	-	-	6	3	25	75	100

Learning Outcomes (LOs)

After completing this course, students will be able to:

LO1: Read and understand simple literary and non-literary texts.

LO2: Appreciate the themes and values presented in poems, prose, and short stories.

LO3: Use correct grammar and vocabulary in oral and written communication.

LO4: Write coherent paragraphs, letters, and emails using appropriate language.

LO5: Demonstrate confidence in using English for academic, social, and professional communication.

Course Outcomes (COs)

Upon successful completion of the course, students will be able to:

CO No.	Course Outcomes	K Level
CO1	Recall and identify the themes, characters, and literary elements in the prescribed poems, prose, and short stories.	K1
CO2	Explain the central ideas, values, and messages conveyed in the prescribed literary texts.	K2
CO3	Apply the basic rules of English grammar in oral and written communication.	K3
CO4	Demonstrate reading comprehension and vocabulary skills to understand simple English texts.	K2
CO5	Construct meaningful sentences, paragraphs, letters, and emails using appropriate grammar and vocabulary.	K3

Bloom's Taxonomy Levels

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create

Course Content

Unit	Content	Hours
Unit I – Poetry	Leisure – William Henry Davies Where the Mind is Without Fear – Rabindranath Tagore Stopping by Woods on a Snowy Evening – Robert Frost Coromandel Fishers – Sarojini Naidu	12
Unit II – Prose	My Greatest Olympic Prize – Jesse Owens On Saying “Please” – A. G. Gardiner Of Studies – Francis Bacon On Going a Journey – William Hazlitt	12
Unit III – Short Stories	An Astrologer's Day – R. K. Narayan The Golden Touch – Nathaniel Hawthorne The Gift of the Magi – O. Henry The Happy Prince – Oscar Wilde	12

Unit IV – Basic Grammar	Parts of Speech; Articles; Punctuation; Common Errors.	12
Unit V – Composition	Sentence Construction; Paragraph Writing; Informal Letter; Formal Letter; Email Writing; Dialogue Writing; Reading Comprehension; Vocabulary Building.	12

S. No.	Text Book
1	Board of Editors. <i>Communicative English – Semester I</i> . Tamil Nadu State Council for Higher Education (TANSCH), Chennai.
2	Board of Editors. <i>Language through Literature</i> . Macmillan Education India Pvt. Ltd., New Delhi.
3	Krishna Mohan & Meera Banerji. <i>Developing Communication Skills</i> . Macmillan Education India Pvt. Ltd., New Delhi.
4	Wren, P. C. & Martin, H. <i>High School English Grammar and Composition</i> . S. Chand & Company Pvt. Ltd., New Delhi.
5	Raymond Murphy. <i>Essential Grammar in Use</i> . Cambridge University Press.

S. No.	Reference Book
1.	Rabindranath Tagore. <i>Gitanjali</i> . Macmillan India / Rupa Publications.
2.	Robert Frost. <i>Selected Poems of Robert Frost</i> . Fingerprint! Publishing / Rupa Publications.
3.	R. K. Narayan. <i>Malgudi Days</i> . Indian Thought Publications / Penguin India.
4.	Oscar Wilde. <i>The Happy Prince and Other Stories</i> . Fingerprint! Publishing / Penguin Classics.
5.	O. Henry. <i>Selected Stories of O. Henry</i> . Fingerprint! Publishing / Rupa Publications.
6.	Jesse Owens. “My Greatest Olympic Prize.” <i>Reader's Digest</i> , 1960.
7.	A. G. Gardiner. On Saying “Please.” In <i>Many Furrows</i> . J. M. Dent & Sons Ltd., London, 1924.
8.	Francis Bacon. “Of Studies.” In <i>Essays</i> (1625). Oxford University Press / Penguin Classics (Latest Edition).
9.	William Hazlitt. “On Going a Journey.” In <i>Table-Talk; or, Original Essays</i> . John Warren, London, 1822.
10.	Board of Editors. <i>An Anthology of English Prose</i> . Macmillan Education India Pvt. Ltd., New Delhi.

S. No.	Web Resource
1	British Council – Learn English: https://learnenglish.britishcouncil.org
2	Poetry Foundation: https://www.poetryfoundation.org
3	Project Gutenberg: https://www.gutenberg.org
4	BBC Learning English: https://www.bbc.co.uk/learningenglish
5	Purdue Online Writing Lab (OWL): https://owl.purdue.edu

Mapping with Programme Outcomes

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	2	1	2	2	2	3	2
CO2	3	3	2	3	2	2	2	2	3	2
CO3	3	3	3	2	2	2	2	2	3	2
CO4	3	3	2	3	2	3	2	3	3	2
CO5	3	3	3	2	2	3	3	3	3	3
Weightage	15	14	12	12	9	12	11	12	15	11
Weighted Percentage of Course Contribution to POs	3.0	2.8	2.4	2.4	1.8	2.4	2.2	2.4	3.0	2.2

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	2	1	2	2
CO2	3	3	2	2	2	2
CO3	3	3	2	2	3	2
CO4	3	3	2	3	3	2
CO5	3	3	3	3	3	3
Weightage	15	14	11	11	13	11
Weighted Percentage of Course Contribution to PSOs	3.0	2.8	2.2	2.2	2.6	2.2

3 – Strong, 2 – Medium , 1 - Low