



**International Conference**

**on**

**Global Trends in English Language,  
Linguistics and Literature**

**Abstract Proceedings**

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#### 14. Gender Differences in Shashi Deshpande's *The Dark Holds No Terrors*

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Fiction became a powerful literary expression in the half of nineteenth century. The women novelists of nineteenth century created a new image of women struggles and oppression in their novels. The modern Indo-English novelists like Ruth Pravar Jhabvala, Shashi Deshpande made a straight journey into the psyche of women characters that are torn on the account of tensions generated by the discord between the individual and surroundings. The celebrated Indian novelist Shashi Deshpande deals with the unspeakable problems of women in her novels. Deshpande's fiction has generated great interests and her novels has received tremendous responses from the critics. This paper tries to explore the gender differences and traumas faced by the protagonist of the novel *The Dark Holds No Terrors* who faced inequality inside her home on the basis of gender discrimination. The problems faced by the protagonist Saru from her childhood days and the impact laid on her are analyzed in this paper.

**Keywords:** Inequality, Gender Differences, Discrimination, Trauma

**Abbreviation:** DHNT- *The Dark holds No Terrors*

#### 15. Reflections of Displacement and Nostalgia in Select Poems of Vikram Seth

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Diasporic writing forms an integral part of literature that reflects the personal experiences of several authors away from their native lands and culture. Most of the works produced in diasporic literature depict displacement, alienation and identity crisis. Vikram Seth is one of the most celebrated Indian travel writers, poets, and novelists. He is a diasporic writer who has significantly contributed to the contemporary literature of India that covers a diverse series of themes and styles. As a versatile writer, Seth delves deeper into the historical and cultural perspectives and their impact



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***Certificate***

This is to certify that Dr. Raeshma Godsen, Assistant Professor of English, Muslim Arts College, Thiruvithancode, Affiliated to Manonmaniam Sundaranar University, Abisekapatti, Tirunelveli, Tamilnadu, India has presented a paper titled Gender Differences in Shashi Deshpande's The Dark Holds No Terrors in the Two Day International Conference on Global Trends in English Language, Linguistics and Literature organised by the Department of English (SF), Holy Cross College (Autonomous), Nagercoil, Kanyakumari, Tamilnadu, India in collaboration with Cape Comorin Trust, India on 08-09 December 2023.

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